



Prairie College National Songwriting Competition Terms and Conditions

1. Eligibility Criteria

- **Age Requirement:** The competition is open to Canadian citizens and permanent residents between the ages of 16 and 30.
- **Ineligible Participants:** Students currently enrolled at Prairie College, alumni of the Songwriting and Recording program, and professionals (those who have released albums, toured, or had songs played on the radio) are not eligible.
- **Song Requirements:**
 - Only original, solely composed songs by the applicant are eligible. Co-written songs and AI-generated songs are not permitted.
 - Lyrics must align with a biblical worldview. Topics such as love, nature, friendship, social critique, or worship are welcome as long as they align with a biblical perspective.
- **Demo Recording:** Songs can be performed by any musician, but permissions must be obtained from all performers featured in the recording.

2. Submission Guidelines

- **Formats:** Applicants must submit a PDF music chart (lyrics/chord chart, lead sheet, or full score) and an audio file (MP3 or WAV).
- **Submission Process:** Entries, along with the \$10 fee per song, must be submitted via the Prairie College website.
- **Entry Limit:** Unlimited entries are allowed per participant, with each entry requiring a separate fee.
- **Song Length and Language:** Songs of any length are accepted, in any language. Non-English songs must include an English translation.
- **Deadline:** Submissions are due by January 31st, 2025, at 11:59 pm.

3. Intellectual Property

- **Retention of Rights:** All rights remain with the songwriter.
- **Usage:** Submissions will not be made public or used for promotional purposes. The winning song may be performed at the EP showcase on May 1st, 2025, at Prairie College's Kirk Chapel Theatre.
- **Additional Permissions:** The winner must grant Prairie College permission to film their performance at the EP showcase for use in promotional materials on social media and the college website indefinitely.

4. Judging Criteria

- **Evaluation Standards:** Entries will be judged based on creativity and originality, lyrical quality, melody and harmony, theological soundness, and the alignment of all elements with the song's central message.
- **Judges:** Judges will be announced (TBA).
- **Feedback:** Only the top three participants will receive feedback.

5. Prizes

- **1st Place:** Invitation to perform at the EP showcase, studio time at Evergreen Studio in Calgary with award-winning producer Mark Troyer, \$500 cash prize, \$1,000 tuition scholarship, merchandise, and a 90-minute mentorship session with multi-award-winning composer Denis Nassar Baptista.
- **2nd Place:** \$200 cash prize, \$1,000 tuition scholarship, merchandise, and a 90-minute mentorship session with multi-award-winning composer Denis Nassar Baptista.
- **3rd Place:** \$100 cash prize, \$1,000 tuition scholarship, merchandise, and a 90-minute mentorship session with multi-award-winning composer Denis Nassar Baptista.



- **Conditions:** Travel costs to the EP showcase are the responsibility of the winner. Prairie College will provide accommodations and meals for attendees. Scholarships expire two years from the announcement, and the studio session must be used within one year.

6. Privacy and Data Protection

- **Personal Information:** All personal information provided will remain confidential. It will be used solely to contact applicants about the competition and future Prairie College programs and services.
- **Third-Party Disclosure:** Contact information will not be shared with third parties, except the first-place winner's contact details, which will be shared with Evergreen Studio for scheduling.

7. Disqualification

- **Grounds for Disqualification:** Offensive content, missed deadlines, plagiarism, co-written songs, or content conflicting with a Christian biblical worldview will lead to disqualification.

8. General Conditions

- **Liability for Lost or Damaged Submissions:** Prairie Bible College is not responsible for lost, late, incomplete, or misdirected entries due to technical or other issues beyond its control.
- **No Liability for Technical Failures:** Prairie Bible College disclaims liability for technical difficulties that may impede the submission process.
- **Responsibility for Permissions:** Participants are responsible for obtaining all necessary permissions from individuals who appear in the recording.
- **Indemnity for Copyright Infringement:** Participants affirm their submissions are original works that do not infringe third-party rights. Prairie Bible College disclaims any liability from intellectual property disputes.
- **Right to Cancel or Modify:** Prairie Bible College reserves the right to cancel, modify, or suspend the competition due to fraud, technical issues, or any factor affecting fairness or integrity. No refunds will be issued in the event of cancellation.

9. Entry Fees and Refunds

- **Non-Refundable Fees:** All entry fees are non-refundable. Prairie Bible College will not provide refunds in the case of competition cancellation or participant withdrawal after submission.

10. Deadlines and Key Dates

- **Submission Deadline:** January 31st, 2025
- **Judging Period:** 6-8 weeks post-submission deadline
- **Results Announcement:** March 2025
- **Prize Redemption Deadlines:** Tuition scholarships must be used within two years, and studio time must be claimed within one year.

Agreement to Terms and Conditions

By submitting an entry to the Prairie College National Songwriting Competition, participants confirm that they have read, understood, and agree to abide by these Terms and Conditions. Participants also consent to the collection, use, and disclosure of their personal information as outlined above, in accordance with applicable privacy laws, including PIPEDA and Alberta's PIPA. Prairie College reserves the right to modify these Terms and Conditions at any time, with prior notice provided to participants. Continued participation in the competition signifies acceptance of any updated terms.