



WHAT SHOULD I TAKE?

- This document is a *convenience* to help you schedule courses. The Degree Audit on your Student Portal is the *authority* for program requirements. If there is any discrepancy between these two, follow the Degree Audit.
- Your course plan may depend on the year you started at Prairie. For example, if your first semester was 2016 Fall, follow the course plan for 'Entry year 2016-17.' (If no entry year is listed, the plan is the same for all students.)
- If you're graduating next year and there is no course plan for you below, simply follow your Degree Audit. If a course isn't offered, please see us or your program coordinator for a substitute.
- If you're not graduating next year, please follow the appropriate plan below. Be sure to schedule any courses you're missing from prior years.

All courses are 3 credits unless shown otherwise in parentheses.

Questions or problems? Confused? Talk to your program coordinator or one of us in the Registrar's Office (Cheryl McLim, Douglas Lewis). We'll be pleased to help!

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douglas.lewis@prairie.edu, Maxwell Centre 2nd floor.

DIPLOMA IN DIGITAL MEDIA
Entry year 2016-17
SUGGESTED COURSE PLAN

	Summer	Fall Term 1 (Sep-Oct) Fall Semester-long (Sep-Dec)	Fall Term 2 (Oct/Nov-Dec)	Winter Term 1 (Jan-Feb) Winter Semester-long (Jan-Apr)	Winter Term 2 (Mar-Apr)	Spring/DE Total credits
Freshman 2016-17		DM 144 Fundamentals of Photoshop (1.5) DM 145 Fundamentals of Photography (1.5) OT 112 Reading the Torah HF 111 Thinking & Writing	DM 177 Portfolio 1 (1) DM 226 Introduction to Design Tools NT 112 Reading the Gospels & Acts	DM 134 Fundamentals of Filmmaking & Premiere OT 221 Reading the Historical Books	SS 156 Fundamentals of Design TH 100 Introduction to Christian Theology ST 100 The Christian Life	
Credits		7.5	8.5	7.5	7.5	31
Sophomore 2017-18	SS 261 Leadership Foundations	DM 244 Advanced Photoshop (2) DM 262 Principles of Marketing (1.5)	DM 245 Advanced Photography SS 170 Christianity in the 21 st Century DM 228 After Effects	DM 225 Digital Design & Publishing DM 277 Portfolio 2: Book/Website (1)	DM 234 Advanced Filmmaking & Premiere (4.5) NT 221 Reading Paul's Letters	CM 368 Digital Media Practicum
Credits	3	5	7.5	4	7.5	3

DIPLOMA IN DIGITAL MEDIA
Entry year 2017-18
SUGGESTED COURSE PLAN

	Summer	Fall Term 1 (Sep-Oct) Fall Semester-long (Sep-Dec)	Fall Term 2 (Oct/Nov-Dec)	Winter Term 1 (Jan-Feb) Winter Semester-long (Jan-Apr)	Winter Term 2 (Mar-Apr)	Spring/DE Total credits
Freshman 2017-18		DM 145 Fundamentals of Photography (2) SS 156 Fundamentals of Design DM 144 Fundamentals of Photoshop (1 credit Term 1; 2 Term 2) HF 111 Thinking & Writing	DM 111 Visual Design & Storytelling (1) NT 112 Reading the Gospels & Acts	DM 120 Audition (2) DM 134 Fundamentals of Filmmaking & Premiere DM 177 Portfolio 1 (1)	DM 226 Introduction to Design Tools TH 100 Introduction to Christian Theology ST 100 The Christian Life	
Credits		7.5	7.5	7.5	7.5	30
Sophomore 2018-19		DM 244 Advanced Photoshop (2) DM 262 Principles of Marketing (1.5) OT 112 Reading the Torah DM 228 After Effects	DM 245 Advanced Photography SS 170 Christianity in the 21 st Century	DM 225 Digital Design & Publishing DM 277 Portfolio 2: Book/Website (1) OT 221 Reading the Historical Books	CM 368 Digital Media Practicum DM 234 Advanced Filmmaking & Premiere (4.5)	
Credits		8	7.5	7	7.5	30

Note: this program is under review.